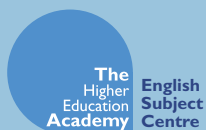


the best of the web

Internet Resources for English

www.humbul.ac.uk



RESOURCE DISCOVERY NETWORK

Introduction

Welcome to the second edition of **Internet Resources for English, a guide to the best of the Web for English Studies**.

In these pages you will find a selection of some of the most useful websites for students, lecturers and researchers of English. This guide is by no means exhaustive, but it should give you a flavour of the range and types of resources available on the Internet. We have not included any sites for which a subscription or access fee is charged.

This booklet has been created by the Humbul Humanities Hub and The Higher Education Academy English Subject Centre.

Contents

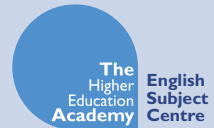
Subject Gateways	3
Learning and Teaching	4
Text Archives	5
Organisations	6
Period/Movement	7
Genre	9
Author	11
Specialist Areas	13
Miscellany	14

Cover images left to right: Manuscript and Book, James Cummings; The Globe Theatre, Matthew Blakemore (<http://www.flickr.com/people/simpologist/>).

Humbul

Humbul (<http://www.humbul.ac.uk/>) discovers, evaluates, catalogues and gives access to online resources considered useful for humanities teaching and research within UK higher and further education. Humbul is a service of the Resource Discovery Network (RDN, <http://www.rdn.ac.uk/>). It receives support from the Joint Information Systems Committee (JISC) and the Arts and Humanities Research Council (AHRC), and is hosted by the University of Oxford.

The English Subject Centre



The English Subject Centre (<http://www.english.heacademy.ac.uk/>) is funded by the Higher Education Funding Councils as part of the Higher Education Academy (<http://www.heacademy.ac.uk/>). It supports the teaching and learning of English language, literature and creative writing at the subject level and is a service to all those who teach English in UK higher education. As part of its activities, the English Subject Centre produces, collects and disseminates information relevant to its community, runs events around the country, supports networks and development projects in departments and represents the interests of the subject community at national teaching fora.

All of the online resources identified in this booklet may be found in Humbul's Internet resource catalogue. An online version of this booklet is available at <http://www.humbul.ac.uk/english/booklet/>. To find out about the many other resources available for learning or research, please visit Humbul's website or contact the English Subject Centre.

Humbul Humanities Hub
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University of Oxford
13 Banbury Road
Oxford OX2 6NN
T +44(0) 1865 283347
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English Subject Centre
Royal Holloway
University of London
Egham
Surrey TW20 0EX
T +44(0)1784 443221
esc@rhul.ac.uk

Subject Gateways

A subject gateway is a website that functions as a point of entry to a number of other services or pages and as such is a good starting point when exploring online resources.

Animating Literature

<http://literature.britishcouncil.org/>

Produced by the British Council, Animating Literature presents UK and international online resources for UK literature. Section headings include Contemporary UK and Commonwealth Authors, Literary Translation, and Learning Literature and Creative Writing.

Archives Hub

<http://www.archiveshub.ac.uk/>

The Archives Hub provides collection level descriptions of archives in UK universities and colleges, which can be searched by keyword. It is produced by the Consortium of University Research Libraries.

Voice of the Shuttle

<http://vos.ucsb.edu/>

Voice of the Shuttle is an extensive and popular online humanities gateway, providing annotated links to academic resources across subject areas, with particularly strong collections for literature in English and literary theory. The database may be both searched and browsed.

COPAC

<http://www.copac.ac.uk/>

COPAC is a union catalogue providing access to the merged online catalogues of 24 of the largest university research libraries in the UK and Ireland, in addition to the British Library, the National Library of Wales and the National Library of Scotland.

Humbul Humanities Hub

<http://www.humbul.ac.uk/>

Humbul discovers, evaluates, catalogues and gives access to online resources considered useful for humanities teaching and research within UK higher and further education.

University English

<http://www.university-english.com/>

University English is an address book for university departments worldwide that teach English. It also provides links to associations, and lists calls for papers, events, jobs, journals and publishers.

Learning and Teaching

This section includes a number of organisations dedicated to teaching and learning as well as examples of specific teaching resources for English.

ARIES: Assisted Revision in English Style

<http://www.arts.gla.ac.uk/SESL/STELLA/ARIES/>

ARIES is a self-access learning program for students (and others) who have difficulties with aspects of English punctuation and spelling. It consists of five units, three dealing with punctuation and two with spelling. These are accompanied by self-correcting interactive exercises and tests so that students can monitor their progress.

Edsitement

<http://edsitement.neh.gov/>

The Edsitement educational partnership selects online humanities resources from some of the world's great museums, libraries, cultural institutions, and universities and provides substantial lesson plans in which the online resources are integrated into teaching. The 'Literature and Language Arts' section groups lesson plans and websites relevant to English studies.

English Benchmark Statement

<http://www.qaa.ac.uk/academicinfrastructure/benchmark/honours/english.pdf>

Published by the Quality Assurance Agency, the English Benchmark Statement describes the nature and characteristics of undergraduate programmes in English. This PDF document represents general expectations about standards for the award of qualifications at a given level, and articulates the skills and attributes that graduates in English should be able to demonstrate.

Hamlet on the Ramparts

<http://shea.mit.edu/ramparts/>

Hamlet on the Ramparts is a collection of texts, images, and films related to Hamlet's first encounter with the ghost (Act I, scenes 4 and 5). Created by the MIT Shakespeare Project in collaboration with major libraries, publishers and scholars, this multimedia archive brings together in digital form resources which are geographically dispersed. The site also provides useful guides and tutorials.

Introduction to Modern Literary Theory

<http://www.kristisiegel.com/theory.htm>

The site aims to introduce undergraduates to key terms and ideas of major literary theories. The theories are described briefly and further references are given to secondary readings and links to relevant sites.

Old English Aerobics

<http://www.engl.virginia.edu/OE/OEA/>

This site contains a series of exercises designed to introduce and test knowledge of Old English grammar. As well as the tests, the site contains an audio pronunciation guide and a number of texts that may be downloaded for printing (in PDF format). The site is part of the University of Virginia's Old English Resources section.

RDN Virtual Training Suite – Internet for English

<http://www.vts.rdn.ac.uk/tutorial/english/>

Internet for English is one of a set of tutorials within the Resource Discovery Network (RDN) Virtual Training Suite (VTS), created by subject specialists from universities and professional organisations across the UK to assist with finding and evaluating online resources, and incorporating websites into study and research.

Virtual Seminars for Teaching Literature

<http://www.oucs.ox.ac.uk/ltg/projects/jtap/>

The Virtual Seminars for Teaching Literature offer tutorials on World War I poetry for teachers to adapt for their own teaching or use as role models. There is also an extensive gateway to further online resources for the study of the First World War, and contemporary art, literature and poetry in particular.

Text Archives

This section includes a collection of text archives each of which offers a range of digital texts. In many cases there is also information about digital editing and teaching approaches made possible by these resources.

The Electronic Text Center

<http://etext.lib.virginia.edu/>

The centre at the University of Virginia Library holds an online archive of tens of thousands of SGML and XML-encoded electronic texts and images. It is possible to browse the English literature section by period, author or genre.

The Oxford Text Archive (OTA)

<http://ota.ahds.ac.uk/>

The Oxford Text Archive works to collect, catalogue, preserve and distribute high-quality electronic resources for research and teaching. The site offers access to over 2,500 texts and linguistic corpora as well as advice on creation and use of digital resources.

Project Gutenberg

<http://promo.net/pg/>

Project Gutenberg holds a collection of about 16,000 books in electronic form, which is made available free of charge. It focuses on 'classic' books, mainly pre-1923. These are usually non-specific editions aimed at the general reader rather than the scholar. The catalogue is searchable by author, title, language and recent additions.

Renaissance Editions

<http://darkwing.uoregon.edu/~rbear/>

Renaissance Editions is an online repository compiled by the University of Oregon of 194 texts printed in English between 1477 and 1799.

Organisations

These organisations have interests in supporting or developing English Studies both in the UK and overseas.

The Council for College and University English (CCUE)

<http://www.ccue.ac.uk/>

CCUE is the representative body for higher education departments teaching and researching in English Language and Literature in the UK. Its website contains relevant documents and details of the constitution and membership.

The English Association

<http://www.le.ac.uk/engassoc/>

The aim of the English Association is to further knowledge, understanding and enjoyment of the English language and its literatures and to foster good practice in its teaching and learning at all levels. Its website contains details of events, papers, prizes and links to other websites.

English Subject Centre

<http://www.english.heacademy.ac.uk/>

Forming part of the Higher Education Academy, the English Subject Centre provides support and information for all those teaching English in UK higher education. The website contains resources related to English teaching, details of current projects and events as well as a link to the home pages of all UK English departments.

European Society for the Study of English (ESSE)

<http://www.essenglish.org/>

ESSE is a European federation of national higher educational associations for the study of English. Its aim is to promote the European study and understanding of English languages, literatures in English and cultures of English-speaking peoples. The website contains details about conferences and other events, and the ESSE journal, *The Messenger*.

Modern Language Association

<http://www.mla.org/>

The American-based Modern Language Association promotes the study and teaching of language and literature. Its website contains membership information, and details of its annual convention and publications. The 'professional resources' section contains reports and surveys as well as links to related professional organisations.

Modern Humanities Research Association

<http://www.mhra.org.uk/>

The Association's purpose is to encourage and promote advanced study and research in the field of the modern humanities, especially modern European languages and literatures including English. Its website contains details of its publication programme and activities.

National Association for the Teaching of English (NATE)

<http://www.nate.org.uk/>

NATE is the UK association for all teachers of English. It supports effective teaching and learning, keeps teachers informed about current developments and provides them with a voice at a national level. The website contains details of NATE activities and relevant papers and publications.

National Association of Writers in Education (NAWE)

<http://www.nawe.co.uk/>

NAWE supports the development of creative writing of all genres in all educational settings throughout the UK. Its website contains details of events, courses, learning resources and funding opportunities.

The Royal Society of Literature

<http://www.rslit.org/>

The Society was founded in 1820 to 'reward literary merit and excite literary talent'. Leading living writers are elected to its Fellowship; lectures, readings and literary discussions are arranged, and the society works to support the needs and interests of writers. The website contains information on these activities.

Period/Movement

This section illustrates just a few examples from the range of websites which exists to support teaching in particular periods.

Old and Middle English

Anthology of Middle English Literature (1350-1485)

<http://www.luminarium.org/medlit/>

A rich resource of texts and biographies of the major literary figures in the fourteenth and fifteenth centuries. Within the site are texts, images, links, articles and essays on the works, as well as biographies.

Corpus of Middle English Prose and Verse

<http://www.hti.umich.edu/english/mideng/>

This website contains a database of over 50 texts, complete with full bibliographic details and is set to expand. The texts may be searched individually or grouped together. The Middle English Dictionary can also be accessed from this site, as can a full bibliography of all the sources used in its compilation.

Wessex Parallel Webtexts

<http://www.soton.ac.uk/~wpwt/wpwt/project.htm>

The heart of the site is a fully-searchable and growing anthology of prose and verse texts. The works and their translations are presented in parallel texts and are often accompanied by relevant images. Background information is provided to aid teaching. The site also includes details of the linguistic difficulties that arise when translating Middle English and there is a detailed introduction to Middle English grammar.

Romantic

The Corvey Project at Sheffield Hallam University

<http://www.shu.ac.uk/corvey/>

This project is researching the holdings of the Corvey Library (Höxter, Germany) which holds an extensive collection of writings from the romantic era, including a rare collection of popular fiction between 1798 and 1834. The site also features Corvey Women Writers on the Web, a database of women writing from the late eighteenth to the early nineteenth centuries.

Romantic Circles

<http://www.rc.umd.edu/>

Romantic Circles is a refereed scholarly website devoted to the study of Romantic-period literature and culture, produced collaboratively by a community of editors, contributors and users from around the world. The site contains electronic editions, research resources, blogs and reviews while the Pedagogies section offers resources to help with designing and using online teaching materials for Romantic studies.

Romantic Natural History

<http://www.dickinson.edu/~nicholsa/Romnat/>

The site aims to survey relationships between literature and natural history in the century before the publication of Charles Darwin's *On the Origin of Natural Species* (1859). It takes account of landmark scientific developments and the interplay between science and mythology, examining the impact of particular scientists on the imaginations of writers such as Mary Shelley, Percy Shelley, John Keats and William Wordsworth.

Victorian

Literature of the Victorian Period

<http://www.accd.edu/sac/english/bailey/victoria.htm>

This site contains information on more than 40 major Victorian writers such as Conan Doyle, Wilde, Gissing and Ruskin. It provides links to bibliographies of individual author's publications and dates, links to online versions of texts, links to useful websites and bibliographies of Victorian critical works on individual authors.

Undergraduate Victorian Studies Online Teaching Anthology (UVSOTA)

<http://etrc.lib.umn.edu/uvkota/index.htm>

UVSOTA is a digital archive for Victorian Studies that draws upon the University of Minnesota Libraries' rich collection of Victorian periodicals as well as other primary sources from the era. The collection provides background information that complements the Web content of other Victorian text projects, and can function as both a teaching and research tool.

The Victorian Web

<http://www.victorianweb.org/>

The site provides a comprehensive general overview of nineteenth century British history and literature covering a variety of topics. The commentaries provided on individual themes function as useful introductions to the topics covered. The site also features a bibliography and a selection of links to other Web resources.

Contemporary

The Modern Word

<http://www.themodernword.com/>

The Modern Word is a large network of websites devoted to experimental and avant-garde twentieth-century writers. It includes writers associated with modernism, surrealism, magical realism and postmodernism. The site also presents a monthly newsletter with information on interesting links, recent site updates and fiction writing classes.

The trAce Online Writing Centre

<http://trace.ntu.ac.uk/>

Affiliated with Nottingham Trent University, trAce is a Web-based organisation devoted to connecting writers and readers from around the world in real and virtual space. The Centre provides a platform where writers can meet, experiment, create new work, and expand the potential of the global literary community through the exploration of new media.

Contemporary Writers.com

<http://www.contemporarywriters.com/>

This British Council site provides a database containing up-to-date profiles of UK and Commonwealth living writers, including biographies, bibliographies, critical reviews, prizes and photographs. It is searchable by author, genre, nationality, gender, publisher, book title, date of publication, and prize name and date.

Genre

This section offers examples of the range of resources available to support genre specific teaching and research. The areas of drama and poetry have been chosen to illustrate two discrete areas of study.

Drama

Records of Early English Drama (REED)

<http://www.chass.utoronto.ca/~reed/>

REED is an international scholarly project for the study of drama, music and other forms of entertainment and ceremony in England from the Middle Ages until the closure of the London theatres by Puritans in 1642.

Subject Centre for Dance, Drama and Music

<http://www.lancs.ac.uk/palatine/>

Forming part of the Higher Education Academy, the website for the Subject Centre for Dance, Drama and Music (otherwise known as PALATINE, the Performing Arts Learning and Teaching Innovation Network), provides information on forthcoming conferences and workshops for educators working in the performing arts. As well as offering an extensive database of resources for the performing arts, the site also makes available the PALATINE newsletter, links to online journals and guides to good practice in teaching and learning.

Shakespeare's Globe

<http://www.shakespeares-globe.org/>

The website of this famous theatre on London's South Bank holds information about the performance, education and exhibition activities of the Globe. The emphasis is on Shakespeare's life, times and work. The education area also allows for participation in online activities that are integrated with the current work of the theatre.

TheatreHistory.com

<http://www.theatrehistory.com/>

The website features information about a wide range of theatrical traditions, including contemporary, ancient Greek, Roman and medieval. Topics include biographies of key figures in the history of drama, synopses of plays and contextual studies about relationships between drama and society. The site also offers an online script archive.

Poetry

The Poetry Archive

<http://www.poetryarchive.org/>

The Poetry Archive is an online collection of recordings of poets reading their own work. It includes both contemporary English language poets and poets from the past. There is a separate archive of poems suitable for children.

The Poetry Archives

<http://www.emule.com/poetry/>

This website contains over 3,000 poems by over 140 out-of-copyright poets, most of them well-known canonical authors. It also features a discussion board, short biographies for some of the featured poets, and links to further interpretations. This site is aimed more at the general public than an academic audience.

Terrible Work

<http://www.terriblework.co.uk/>

This online magazine is devoted to reviewing new poetry in English and occasionally features essays on contemporary poetics. The magazine does not publish poetry but is at the forefront of the debate surrounding what has come to be known as 'linguistically innovative' or 'neo-modernist' poetry.

Twentieth-Century Poetry in English

http://www.lit.kobe-u.ac.jp/~hishika/20c_poet.htm

This gateway provides information on twentieth-century poets (and some novelists) in English. Separate pages devoted to individual poets each feature a poem, a print bibliography, and a wide range of links to other works, Web pages, mailing lists and concordances related to the poet. There is also a comprehensive range of links for over 140 poets, listed alphabetically.

Author

Listed here are examples of websites devoted to a particular author. Rather than attempt to be representative of period and genre, this section illustrates the different types of website available.

The William Blake Archive

<http://www.blakearchive.org/>

This website provides access to major works of Blake's visual and literary art. It contains fully searchable electronic editions of copies of Blake's nineteen illuminated works, 'diplomatic' transcriptions of all texts, detailed descriptions of all images, and extensive general and specific bibliographies.

The Dickens Project

<http://humwww.ucsc.edu/dickens/>

This project promotes study of the life, times, and works of Charles Dickens. The website offers links to conference information, publications, online resources, and electronic archives relating to the author. It provides useful bibliographies for Dickens' major works, a list of film and television adaptations, and a special archive on *Our Mutual Friend*.

John Donne Society

<http://johndonnesociety.tamu.edu/>

The Society exists to promote and discuss Donne's life and writing. As well as detailing the Society, information is provided on: its annual conference and other relevant conferences; the Donne Variorum Project; and the John Donne Journal homepage. Links to other similar resources for researchers in the Early Modern period are also listed.

Ian McEwan

<http://www.ianmcewan.com/>

This is the official Ian McEwan website providing a bibliography of McEwan's works and a comprehensive list of reviews and criticism. A news section provides details of McEwan's forthcoming appearances, whilst another section features transcripts of interviews with the author. There is also a links section and a discussion forum.

F.Scott Fitzgerald Centenary

<http://www.sc.edu/fitzgerald/>

The site offers a comprehensive view of F. Scott Fitzgerald's life, works, and influence on American literature. Links to audio clips, film clips, and quotations from Fitzgerald and other notable figures will help to enrich the site visitor's understanding of the author.

The Thomas Gray Archive

<http://www.thomasgray.org/>

The Thomas Gray Archive is an interactive hypermedia repository for the study of the life and works of English poet Thomas Gray (1716-1771). Among the resources available here are: searchable electronic editions of Gray's English texts; extensive collaborative commentary; a chronological table of Gray's life and works; a select bibliography of printed materials, and a picture gallery.

The Rossetti Archive

<http://www.iath.virginia.edu/rossetti/>

This site aims to provide access to all of Rossetti's works, written, verbal and pictorial. It also provides contextual materials and contemporary secondary materials as well as links to other Rossetti sites. Furthermore, the site makes available in full many articles on humanities computing and digitization.

The Edith Wharton Society

<http://www.wsu.edu/~campbell/wharton/>

This society organises events to promote the work of Edith Wharton, and also sponsors a discussion list and a journal. This site offers bibliographies, links to primary texts and teaching resources as well as information about the full range of the Edith Wharton Society's activities, and details of forthcoming conferences.

The Folger Shakespeare Library

<http://www.folger.edu/>

The Folger Shakespeare Library houses the world's largest collection of Shakespeare's printed works, in addition to a collection of other rare Renaissance books and manuscripts from all disciplines. The website gives access to the library catalogue as well as a wide range of information about Shakespeare's work and the resources and exhibits in the library.

Internet Shakespeare Editions

<http://web.uvic.ca/shakespeare/>

This website provides online access to scholarly editions of Shakespeare's plays. The site gives access to old-spelling texts of the Quartos and the early Folios, and contains information on Shakespeare's life and times. An extensive list of links to of evaluated Shakespeare and Renaissance websites is also provided.

The Shakespeare Birthplace Trust

<http://www.shakespeare.org.uk/>

The website of the Shakespeare Birthplace Trust provides useful information about their educational service and library of books, manuscripts and other records (including the Archive of the Royal Shakespeare Company). The Trust also maintains five buildings connected with William Shakespeare, details of which are available here.

Designing Shakespeare: An Audio Visual Archive 1960-2000

<http://ahds.ac.uk/performingarts/designing-shakespeare/>

This online archive has been created to illustrate recent Shakespearean performance history in London and Stratford-upon-Avon. It contains four databases with production details and review extracts, production photos, 3D models of key theatres, and audio and video interviews with designers. The material is made available for educational use.

Specialist Areas

This section presents a number of resources on particular literary areas.

Children's Literature

Kay E. Vandergrift's Special Interest Page

<http://www.scils.rutgers.edu/~kvander/>

This website brings together useful information for anyone interested in literature for children and young adults. It was constructed with the dual aim of enriching theoretical analysis and critical knowledge of children's literature, and of providing practical assistance in the teaching of children's literature. The website covers such topics as the history of children's literature and illustration, and contains tools for engaging children in reading.

National Centre for Research in Children's Literature

<http://www.ncrcl.ac.uk/>

This Centre, based at the University of Surrey Roehampton, was founded to encourage research and discussion in the field of children's literature. The site contains details about events, a list of the Centre's publications, and information about postgraduate opportunities. There are links to a number of children's literature sites, library catalogues, and image collections.

Women's Writing

The Online Archive of Nineteenth-Century U.S. Women's Writing

<http://www.facstaff.bucknell.edu/gcarr/19cUSWW/>

This resource provides new scholarly editions of nineteenth-century American women's writings. The 'headnotes' accompanying some of the texts provide introductions to the works as well as suggested further reading. The texts can either be viewed electronically or printed free of charge for personal and teaching use.

Scribbling Women

<http://www.scribblingwomen.org/>

The Scribbling Women website provides access to a collection of audio dramatisations of plays and stories by leading American women writers of the nineteenth and twentieth centuries, with associated teaching materials. Resources include: biographies of the authors, summaries of their historical and literary contexts, suggestions for further reading, and lesson plans.

Science Fiction

Science Fiction Citations

<http://www.jessesword.com/sf/>

Science Fiction Citations is an Oxford English Dictionary (OED) project. It aims to include all words that are frequently used in science fiction, and attempts to find the earliest example of every sense of every word listed.

SF Hub for Science Fiction Research

<http://www.sfhub.ac.uk/>

The SF Hub website provides various resources likely to be of interest to those researching science fiction, including an online catalogue of the archives held at the Sydney Jones Library, University of Liverpool. Liverpool's Science Fiction Foundation Collection was founded in 1970 and is one of the world's leading repositories of science fiction material, containing books, magazines, fanzines, and academic journals. Users may search the Collection's catalogues from this site.

Language

Dictionary of the Scots Language

<http://www.dsl.ac.uk/>

This website comprises electronic editions of the two major historical dictionaries of the Scots language: the Dictionary of the Older Scottish Tongue (DOST) and the Scottish National Dictionary (SND). DOST contains information about Scots words in use from the twelfth to the end of the seventeenth centuries (Older Scots); SND contains information about Scots words in use from 1700 to the 1970s (modern Scots).

The Internet Grammar of English

<http://www.ucl.ac.uk/internet-grammar/>

The freely available Internet Grammar is primarily aimed at university undergraduates with a good command of English but little knowledge of grammar. It contains a comprehensive online grammar with searchable index and glossary as well as a range of exercises.

The Way We Speak – English Accents and Dialects

<http://www.collectbritain.co.uk/collections/dialects/>

This British Library website contains over 700 recordings of English regional accents from 1950 to the present. The collection may be searched and browsed, and a glossary of the phonetic symbols used throughout is provided.

World Wide Words

<http://www.worldwidewords.org/>

A website that looks at international English from a British viewpoint. Its focus is on topical and 'weird' words and turns of phrase. As well as detailed etymologies there are articles by the site's author and links to other word-related sites.

Miscellany

This section contains a miscellany of websites that may be useful to those working in English Studies.

Bartleby.com

<http://www.bartleby.com/>

Bartleby's 'Great books online' provides a useful source of reference material for the study of English. It includes sections on reference, verse, fiction and non-fiction and provides both bibliographic material and full texts from a variety of established sources.

The British Library

<http://www.bl.uk/>

The British Library is the UK's leading research library. This website gives access to the Library catalogue as well as providing information on special exhibitions. From the site it is also possible to order items for research, view exhibitions and access links to information resources worldwide.

BBC Radio 4 Arts and Drama

<http://www.bbc.co.uk/radio4/arts/>

This is a website designed to accompany BBC Radio 4 coverage of the arts and drama. It contains detailed programme listings as well as a 'listen again' facility.

The Literary Encyclopedia

<http://www.litencyc.com/>

The Literary Encyclopedia provides profiles of the lives and works of literary figures whose works are valued in the English language. Other prominent figures from the arts and humanities, such as philosophers and musicians, whose lives and works are of interest to the literary reader are also included here.

Location Register of 20th-Century English Literary Manuscripts and Letters

<http://www.library.rdg.ac.uk/colls/projects/locreg.html>

This resource provides information for researchers about where manuscripts are held and how they may be accessed. The online version allows keyword and browse search options. The register covers holdings of all sizes from British and Irish institutions ranging from the British Library to local museums. The register's remit is broad, with minor writers of genre fiction included alongside major figures of literary history.

Online Gallery – Turning the Pages

www.bl.uk/onlinegallery/ttp/ttpbooks.html

This British Library website provides virtual public access to 14 rare texts including Leonardo Da Vinci's notebook, the Lindisfarne Gospels, the Sherbourne Missal and works by Jane Austen and Lewis Carroll. Viewers are able to turn the pages of the text, and also use zoom features to look at sections in detail.

Times Literary Supplement

<http://tls.timesonline.co.uk/>

The Times Literary Supplement website features essays and critical reviews of recently published books as well as short stories and poetry by leading contemporary authors. The breadth of coverage of current publications extends from anthropology to women's studies with reviews of the latest films, opera, and theatre. The site provides access to the full-text of past issues for subscribers.

ProQuest
Information and Learning



Literature Online

The home of literature and criticism



Literature Online is the ultimate online resource for literary studies. With over a third of a million works of poetry, prose and drama, and over 140 specialist full-text journals, it is the world's largest cross-searchable database of literature and criticism. Offering access to texts which are rare and difficult to find, alongside contemporary works from throughout the English-speaking world, Literature Online has won renown for its academic authority and comprehensiveness.

<http://lion.chadwyck.co.uk>

Email: marketing@proquest.co.uk
www.proquest.co.uk



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